



Community Archaeology Workshop: 1

Identifying Finds, Saturday 21st May 2005

The first workshop, held at Poppleton Tithe Barn, was a great success – everybody who came along enjoyed the day and learnt something new! A good range of people attended; the youngest aged 4, who had found a wonderful Mesolithic flint tool in her garden, and the eldest aged 92! Representatives from seven local archaeology groups turned up with some of their finds to see if they could get them identified.

Three talks were given. The first, by Ailsa Mainman from York Archaeological Trust, took us through the highs and lows of pottery production from prehistory to the modern day. A reference collection containing fine examples of Roman and medieval pottery was put on display and people were able to handle the objects and compare them to their own discoveries.



**GREATER YORK
COMMUNITY
ARCHAEOLOGY PROJECT**

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The second talk was given by Sandra Garside-Neville, an expert on brick and tile. She brought along a good collection of tiles and bricks, which ranged from large Roman pantiles to medieval bricks and modern-day examples. Sandra gave an excellent slide show and spent some time looking at the brick and tile fragments the groups had brought in.

The third talk was presented by Peter Makey, an archaeologist and flint specialist in Yorkshire. Pete also gave a thorough slide show before passing round his collection of flint tools for people to look at - this was a great opportunity to handle beautifully crafted tools dating back thousands of years.

The positive response from this workshop has prompted requests for more workshops like this. The Community Archaeologist will run a similar workshop next year, perhaps including a greater variety of finds, including metalwork and clay pipes. In the meantime Eliza will be helping local groups to identify, sort, and record their finds, using the guidance notes provided by the speakers at this workshop. Please get in touch if you want any help sorting



or recording your finds!

Please see the Information sheet below, which contains contact details for the specialists, reading lists, guidance notes and web links for more information.

INFORMATION SHEET - WORKSHOP 1

Contact details

Ailsa Mainman
Pottery specialist.

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Sandra Garside-Neville
Local Brick and Tile Specialist

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Peter Makey
Flint Specialist

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Eliza Gore
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Web: [http://www.yorkarchaeology.co.uk/
community.htm](http://www.yorkarchaeology.co.uk/community.htm)

Reading lists

POTTERY

Brooks, C. & McCarthy, M.R. 1988. *Medieval Pottery in Britain AD 900-1600*. Leicester (unfortunately now out of print) - good for medieval pots.

See also the following websites:

Medieval Pottery Research Group – <http://www.medievalpottery.org.uk/>

Study Group for Roman Pottery – <http://www.sgrp.org/index.htm>

BRICK AND TILE

See the bibliography at <http://www.tegula.freeseve.co.uk/bib.htm>

Really useful books on brick and tile include:

1. Betts, I. M. 1985. *A Scientific investigation of the brick and tile industry of York to the mid-eighteenth century*. Bradford University (unpublished PhD thesis; copy available in King's Manor Library)

2. Brodrigg, G. 1987. **Roman brick and tile**. Alan Sutton.
3. Brunskill, R. W. 1990. **Brick building in Britain**. Gollancz.
4. Eames, Elizabeth. 1992. **Medieval craftsmen: English Tilers**. British Museum Press
5. Fletcher, V. 1968. **Chimney Pots and Stacks**. Centaur Press
6. Garside-Neville, S. 1994. **Brickmaking in 19th century York: a preliminary survey** (unpublished; copy in York City Archives and web version at: <http://www.tegula.freemove.co.uk/contents.htm>)
7. Harvey, N. 1987. **Fields, hedges and drains**. Shire Album 21.
8. Lloyd, N. 1925. **A history of English brickwork**. H Greville Montgomery (reprinted 1990, Antique Collectors' Club)
9. McComish, J. 2003 'Ceramic Building Materials,' in York Archaeological Trust, 2003, **Anglo-Scandinavian, Medieval and Post-Medieval Urban Occupation at 41-49 Walmgate, York UK**, Archaeology of York Web Series No 1 <http://www.yorkarchaeology.co.uk/wgate/main/index.htm>
10. Van Lemmen, H. 1979. **Tiles: a collector's guide**. Souvenir Press
11. Van Lemmen, H. 2003. **Ceramic Roofware**. Shire Album 420
12. Woodforde, J. 1976. **Bricks to build a house**. Routledge and Kegan Paul

FLINTS (as recommended by Peter Makey)

1. Andrefsky, W. 1998. *Lithics: Macroscopic approaches to analysis*. Cambridge University Press.
2. Barton, N. 1997. **Stone Age Britain**. Batsford/English Heritage, London.
3. Edmonds, M.E. 1995. **Stone Tools and Society: Working Stone in Neolithic and Bronze-Age Britain**. Batsford, London.
4. Lord, J.W. 1993. **The Nature and Subsequent Uses of Flint: Volume 1: The Basics of Lithic Technology**.
5. Oakley, K.P. 1975. **Man the Toolmaker**. (6th Edition) British Museum Publications No. 538. (This source is outdated but still useful)
6. Pitts, M.W. 1983. **Later Stone Implements**. Shire Publications.
7. Waddington, C. 2005. **The Joy of Flint**. Museum of Antiquities, Newcastle Upon Tyne.

Regional sites: East Yorkshire and Region

1. Clark, J.G.D. 1954. **Excavations at Star Carr**
2. Durden, T. 1995. 'The Production of Specialised Flintwork in the Later Neolithic: a case study from the Yorkshire Wolds', *Proceedings of the Prehistoric Society* **61**, 409–432.
3. Manby, T.G. 1975. 'Neolithic Occupation Sites on the Yorkshire Wolds', *Yorkshire Archaeological Journal* **47**, 23–59.
4. Manby, T.G. 1988. 'The Neolithic in Eastern Yorkshire', in Manby, T.G. (ed.) **Archaeology in Eastern Yorkshire**, 35-88. J.R. Collis Publications, Sheffield.
5. Moore, J.W. 1964. 'Excavations at Beacon Hill, Flamborough Head, East Yorkshire', *Yorkshire Archaeological Journal* **41**, 191-202.

Contact

For further information on Community Archaeology in Greater York please contact Jon Kenny on 01904 663020 or email jkenny@yorkarchaeology.co.uk

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